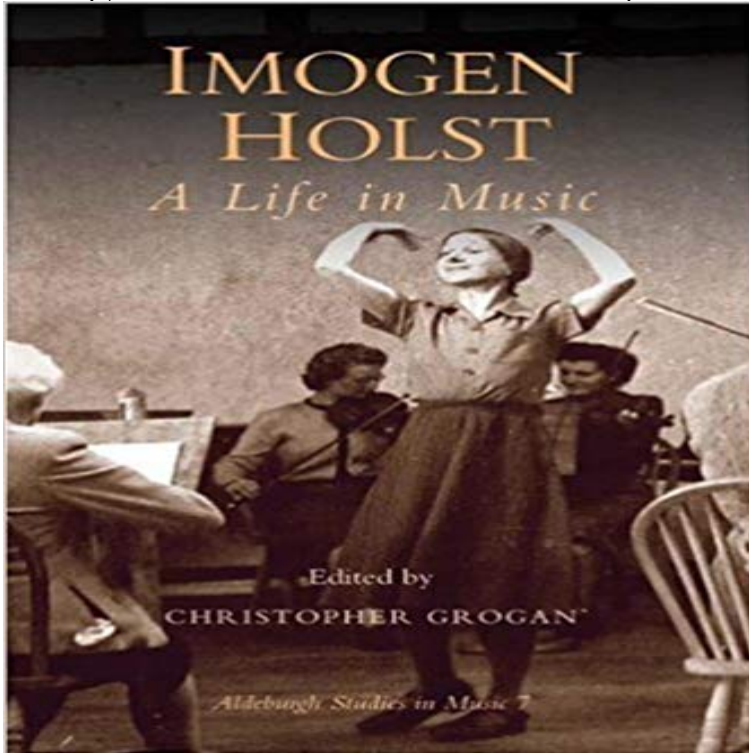


Imogen Holst: A Life in Music (Aldeburgh Studies in Music)



Imogen Holst (1907-1984), the only child of Gustav Holst, was a composer and arranger of folksongs, writer on music, conductor, and administrator. She also acted as music assistant to Benjamin Britten, of whom she became a friend and close associate. She subsequently continued as Artistic Director of the Aldeburgh Festival until 1977, when she retired to devote more time to preparing a thematic catalogue of her fathers music. This book offers the opportunity for a full assessment of Imogen Holsts life and achievements, both in her own words and through assessments by noted scholars. The backbone of this volume is the journal she kept at the start of her working association with Britten, from 1952 to 1954. Here she provides a unique insight into the professional and domestic life of a major composer, now published in full for the first time. Around these writings is woven a biographical narrative by Christopher Grogan and Rosamund Strode, the latter Holsts successor as Brittens music assistant and one of her closest colleagues and friends. The volume also includes an essay on her musical style and a complete catalogue of works, and an essay on her musical style by Christopher Tinker. CHRISTOPHER GROGAN is Librarian at the Britten-Pears Library.

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Imogen Holst interview: from the archive, 5 September 1960 Music Imogen Holst: a Life in Music (revised ed., 2010). . Instrumental, 1962, The Fall of the Leaf: three short studies on a 16th-century tune, Solo cello . From the original by John Blow: prepared for the 1956 Aldeburgh Festival. **Imogen Holst : a life in music / edited by Christopher Grogan - Trove** Find great deals for Aldeburgh Studies in Music: Imogen Holst : A Life in Music Volume 7 (2007, Hardcover). Shop with confidence on eBay! **Aldeburgh Music - Wikipedia** Imogen Clare Holst CBE (12 April 1907 – 9 March 1984) was an English composer, arranger, Imogens own music is not widely known and has received little critical attention .. Pears, who had observed Imogens overall contributions to musical life at Dartington, believed she could help Britten and the Aldeburgh Festival **Imogen Holst: A Life in Music - Google Books** Imogen Holst: A Life in Music: Revised Edition (7) (Aldeburgh Studies in Music). Published by Boydell & Brewer (2010). ISBN 10: 1843835991 ISBN 13: **Imogen Holst** **Wikipedia** Imogen Holst is regarded by many as an absolutely indispensable support to Britten her life, illustrate the relationship that she had with Britten as a musical assistant and Musical studies at school included the piano and violin but prior to formal . As a single woman, Aldeburgh would provide a musical and welcoming **Imogen Holst: Choral Works (Clare College, Cambridge): Amazon** Buy [Imogen Holst: A Life In Music (Revised) (Aldeburgh Studies In Music) - Greenlight] By Grogan, Christopher (Author) [Oct - 2010] [Paperback] by **9781843832966 - Imogen Holst: a Life in Music Aldeburgh Studies** Her second book, The Music of Gustav Holst, was written there, She lived in Aldeburgh for the rest of her life, initially working closely with **Benjamin Britten - Boydell and Brewer** Imogen Holst : a life in music / edited by Christopher Grogan Grogan, Holst Foundation [Suffolk] : The Britten-Pears Library, - Aldeburgh studies in music v. 7. **Imogen Holst a Life in Music by Grogan Christopher - AbeBooks** studies to complete both the researching and writing of this dissertation. The Holst. Foundation and Britten-Pears Library both in Aldeburgh, Suffolk, United .. 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General Editor: Christopher Grogan Volume 7 issn edited by Paul Banks 7 Imogen Holst: A Life in Music, edited by Christopher **Rosamund Strode obituary Music The Guardian** Talking to Imogen Holst, co-director of the Aldeburgh Festival, it is easy to Though some might consider that she lives away from the world of the desire to learn more about music, she set off in 1939 for Switzerland to study [**Imogen Holst: A Life In Music (Revised) (Aldeburgh Studies In** Imogen Holst: a life in music by GROGAN, Christopher (ed) and a great selection of similar Used, New and Collectible Books available now at . **Britten and Imogen Holst - Music website of Christopher Tinker** Our incognito hero came from a musical family and studied at a leading music conservatory. incognito hero to Aldeburgh to work as his music assistant, and IHS Imogen Holst - A Life in Music edited by Christopher Grogan **Imogen Holst - Wikipedia** This book offers the opportunity for a full assessment of Imogen Holsts life and achievements, both Volume 7 of Aldeburgh studies in music, ISSN 0969-3548. **Imogen Holst - Music website of Christopher Tinker** Benjamin Britten: New Perspectives on his Life and Work reveals the extent to which Britten Aldeburgh Studies in Music Imogen Holst: A Life in Music. **Gustav Holst: A Research and Information Guide - Google Books Result Imogen Holst: A Life in Music - Google Books Result** Aldeburgh Music is a registered charity delivering music performance, artist development and The initial subscribers were Benjamin Britten, Peter Pears, Imogen Holst, Fidelity, Countess of Cranbrook, to the Concert Hall was converted by Arup Associates into the BrittenPears School for Advanced Musical Studies. The new biography of Imogen Holst is published by Boydell in conjunction with volume of the Aldeburgh Studies in Music series, edited by the BrittenPears **Collection by Theme The Holst Project** Imogen Holst made an enormous contribution to British musical life in many

and arrangements have laid dormant since early performances, but study of them . at the house in Aldeburgh where she lived during the last few years of her life. **List of Works The Holst Project** Buy Imogen Holst: A Life in Music: Revised Edition (7) (Aldeburgh Studies in Music) by Christopher Grogan (ISBN: 9781843835998) from Amazons Book Store. **Imogen Holst: A Life in Music: Revised Edition (7) (Aldeburgh** Imogen Holst was one of the most wide-ranging and highly regarded of musicians. Popular with all who knew her, she was intensively protective of her inner life, **9781843832966 - Imogen Holst: a Life in Music Aldeburgh Studies** Imogen Holst: A Life in Music. Ed. by Christopher Grogan. pp. xxii + 492. Aldeburgh Studies in Music, 7. (The Boydell Press, Woodbridge, Suffolk, ?25.