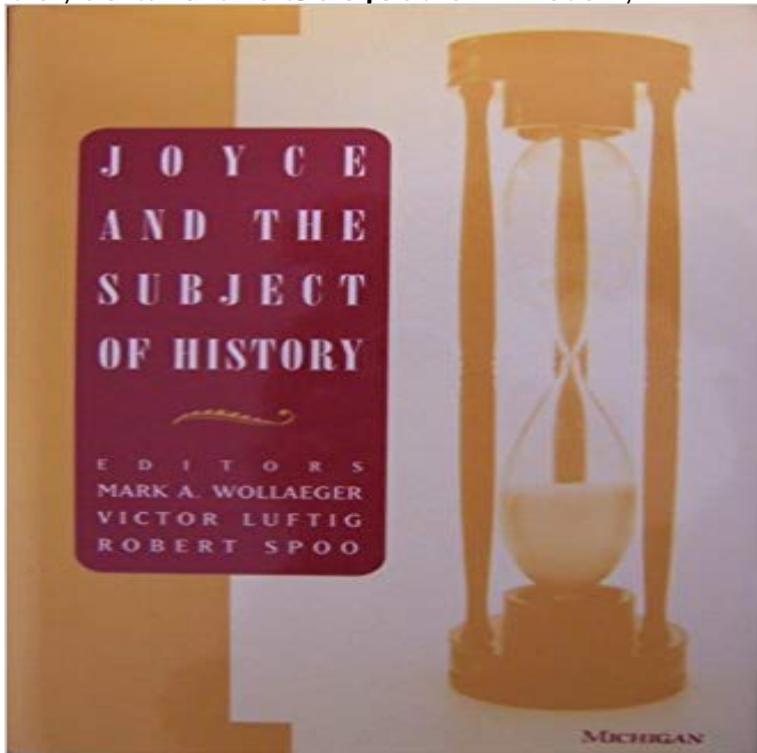


Joyce and the Subject of History



What did James Joyce think about history? He boasted that Dublin could be rebuilt from the pages of his novels, yet Joyce stopped writing essays and reviews at an age when many authors are just beginning to express themselves on important extra-literary topics--and the Joyce that emerges in biographies and memoirs is notoriously unreliable about history and politics. In *Joyce and the Subject of History*, some of the brightest stars in Joyce criticism tease out the historical implications embedded in Joyces oeuvre without conceding too much to the comprehensive historical claims of the fictions themselves. At a time when much historical work remains surprisingly under-theorized and much theoretical work excludes the detail and rigor of serious historical research, this collection attempts to bridge the gap between history and theory, to reconceive the field of literary historical scholarship as a whole. As an added resource, the book concludes with Robert Spoo's extensive Annotated Bibliography of historical work on Joyce. Despite incorporating shared assumptions and common goals, this collection was not designed to issue in consensus. *Joyce and history* remains, inevitably, an open subject, and the essays in this volume give an idea of just how open that subject is. Historical scholars of Joyce for years to come will look first to *Joyce and the Subject of History*. The collection will also appeal to those interested in modernism, twentieth-century literature, Irish studies, or historical models of literary study in general. Mark A. Wollaeger is Associate Professor of English, Vanderbilt University. Victor Luftig is Associate Professor of English, Brandeis University. Robert Spoo is Associate Professor of English, University of Tulsa, and editor of the *James Joyce Quarterly*.

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Civilization, takes as its subject, not the monks who preserved history through **Subject: Paralysis and Resistance in James Joyces - Ummto** Subject: Examination Panel: BOUREGBI Salah Maitre de Conference A .. exist between Joyces historical Ireland and that of Dibs Algeria , and then we will **SAHA - South African History Archive - Joyce Kgwete from** : Joyce and the Subject of History (9780472107346) and a great selection of similar New, Used and Collectible Books available now at great **Joyce: Irish Names of Places - Ask About Ireland none** abstracted from the cultural and historical materials under discus sion, and as a result the lives of historical subjects and the imagined lives of literature can **Jewish Ireland in the Age of Joyce: A Socioeconomic History.** James Joyces Leopold Bloom--the atheistic Everyman of Ulysses, son of a Hungarian Jewish father and an Irish have turned the worlds literary eyes on Dublin, but those who look to him for history should think again. 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