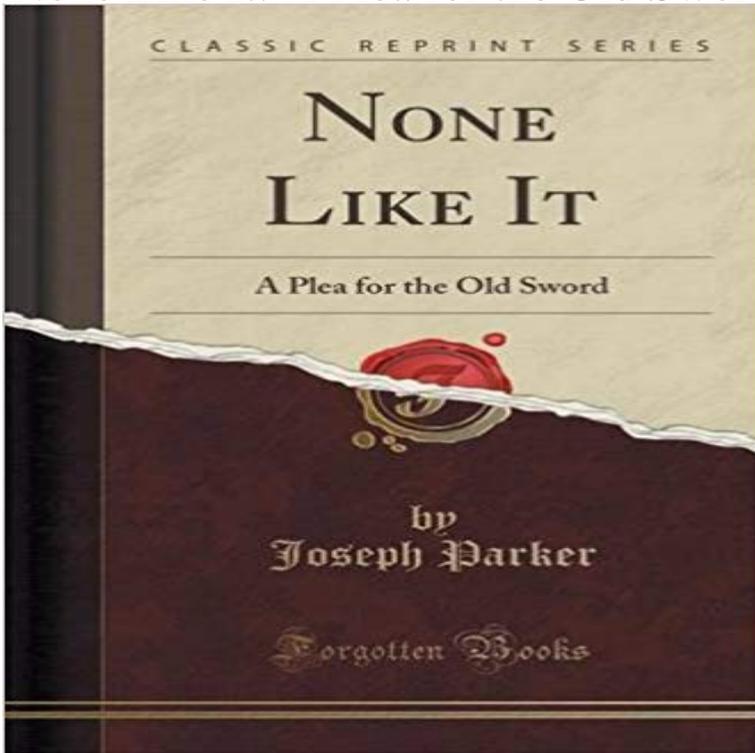


None Like It: A Plea for the Old Sword (Classic Reprint)



Excerpt from None Like It: A Plea for the Old Sword This book has been written almost wholly from a preachers point of view. In these days the position of the preacher is often one of embarrassment, because he cannot fail to be aware that the Book out of which he takes his texts is regarded, probably by some of his own hearers, as at best but partially and intermittently inspired. The first thing the preacher has to do is to establish the inspiration of his text, or, against the will of his more critical hearers, to take it for granted. If preacher and hearer are disagreed as to the inspiration of the text, and the consequent authority of the text, the cleavage cannot but have a disastrous effect upon the sermon. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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