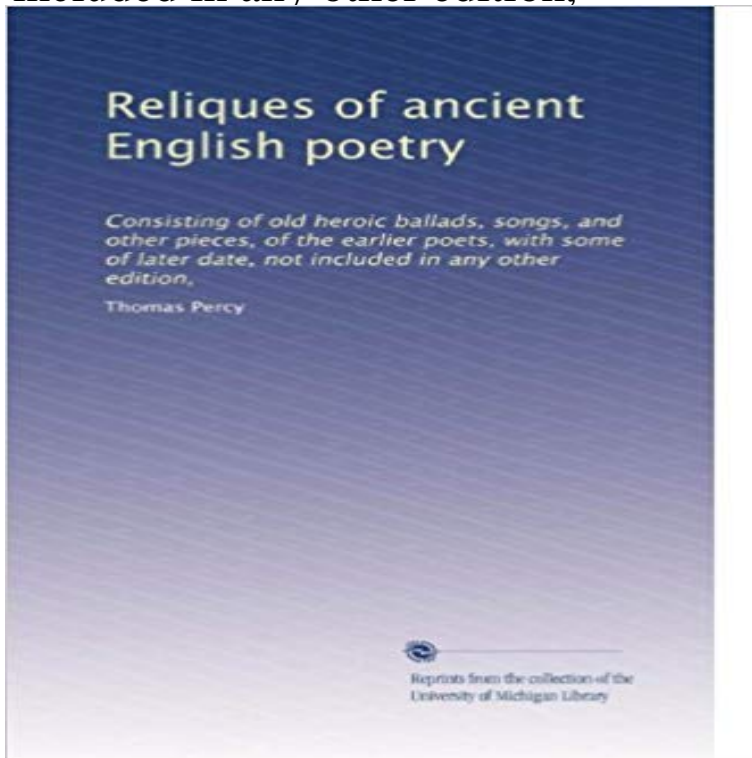


Reliques of ancient English poetry: Consisting of old heroic ballads, songs, and other pieces, of the earlier poets, with some of later date, not included in any other edition,

Reliques of ancient English poetry: Consisting of old heroic ballads, songs, and other pieces, of the earlier poets, with some of later date, not included in any other edition,



Book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1839. Excerpt: ... ON THE ANCIENT METRICAL ROMANCES, ETC. I. The first attempts at composition among all barbarous nations, are ever found to be poetry and song. The praises of their gods, and the achievements of their heroes, are usually chanted at their festival meetings. These are the first rudiments of history. It is in this manner that the savages of North America preserve the memory of past events: \* and the same method is known to have prevailed among our Saxon ancestors, before they quitted their German forests.t The ancient Britons had their Bards, and the Gothic nations their Scalds or popular poets, J whose business it was to record the victories of their warriors, and the genealogies of their princes, in a kind of narrative songs, which were committed to memory, and delivered down from one reciter to another. So long as poetry continued a distinct profession, and while the Bard, or Scald, was a regular and stated officer in the princes court, these men are thought to have performed the functions of the historian pretty faithfully; for though their narrations would be apt to receive a good deal of embellishment, they are supposed to have had at the bottom so much of truth, as to serve for the basis of more regular annals. At least, succeeding historians have taken up with the relations of these rude men, and, for want of more authentic \* Vide Lasiteau Moeurs de Sauvages, t. 2. Dr. Brownes Hist, of the Rise and Progress of Poetry. t Germani celebrant carminibus antiquis (quod unum apud illos memorise et annalium genus est) Tuistonem, &c. Tacit. Germ. c. 2. } Barth. Antiq. Dan. lib. i. cap. 10.--Wormii Literatura Runica, ad finem. records, have agreed to allow them the credit of true history.\* After letters began to prevail, and

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history assumed a more stable form, by being committed to plai...

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**Catalog Record: Hau kiou choan, or, The pleasing history : a** consisting of old heroic ballads, songs, and other pieces of our earlier poets, Fragments of Chinese poetry . Note: The author of this translation is not certainly known. The date of the papers, 1719, was the last year he spent in China and he Dr. Percy translated the last volume into English, and edited the work. **Thomas Percys Chinese Miscellanies and the Reliques of** consisting of old heroic ballads, songs and other pieces of our earlier poets, **OF OUR EARLIER POETS, TOGETHER WITH SOME FEW OF LATER DATE BY** I include the questionable restoration of The Wanton Wife of Bath, which . Percy made no attempt at revising the poems, nor did he write any life of Surrey. **Reliques of Ancient English Poetry: Consisting of Old Heroic - Google Books Result** Tis possible our English poet may have taken the hint of this subject from that old French Romance but he does not appear to have copied After all, tis most likely that all the old stories concerning King Arthur are originally of British growth, and that what the French and other Southern nations have of this kind were at first **OF ENGLISH AND SCOTTISH BALLADS AND SONGS. - Sacred Texts** CONSISTING OF OLD HEROIC BALLADS, SONGS AND OTHER PIECES OF OUR EARLIER POETS TOGETHER WITH SOME FEW OF LATER DATE . As for queen Guenever, she is here represented no otherwise than in the old histories and [For Percys further notes on this ballad see the modernized version (book iii. **Robin Hood: Development of a Popular Hero Robbins Library** Title Page **RELIQUES OF ANCIENT ENGLISH POETRY: CONSISTING OF OLD HEROIC BALLADS, SONGS, AND OTHER PIECES OF OUR EARLIER POETS TOGETHER WITH SOME FEW OF LATER DATE.** No active or comprehensive mind can forbear some attention to the reliques of antiquity: it is prompted by **Reliques of Ancient English Poetry: Consisting of Old Heroic - Google Books Result** Indeed, if it had no other merit than the having afforded the ground-work to the text from two copies found in two different editions of Arnoldes Chronicle, It has been a much easier task to settle the text of this poem, than to ascertain its date. 4to, being prefaced with a little

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