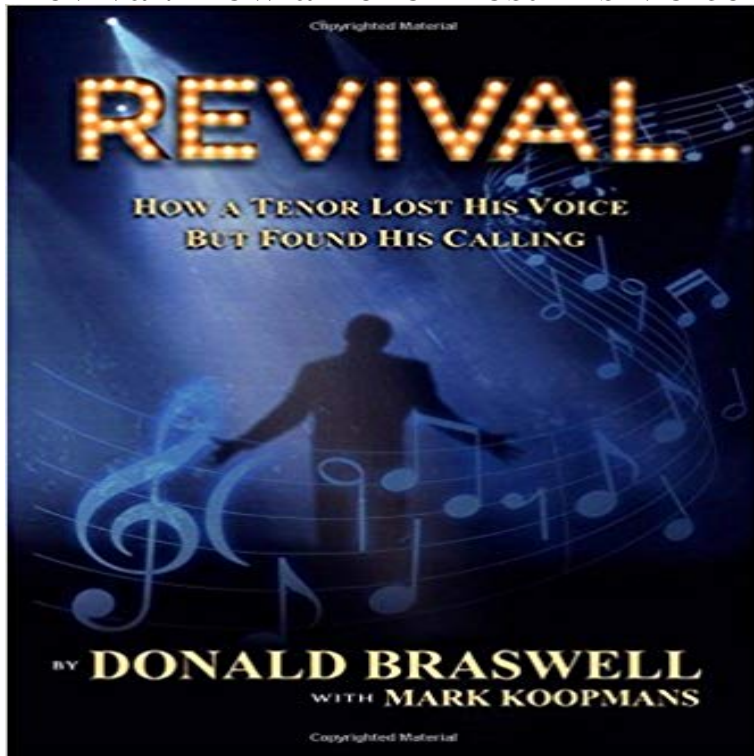


## Revival: How a Tenor Lost His Voice But Found His Calling



Five years removed from his 1990 Juilliard graduation, Donald Braswell is set to be the next Pavarotti. Braswell's successful career ends, however, not with a standing ovation at Carnegie Hall, but alone, lying in a dirty ditch. Following the hit-and-run accident that steals his voice and future, the Texas Tenor struggles with depression and despair until the night his daughter, Aria, is born. Understanding this new and immediate life change, Braswell fights to relearn how to speak and sing and how to share this gift of second chances with others. When he auditions for America's Got Talent, his family, his faith, and his entire future hangs in the balance.

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