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17.01.22, Byrne, Otherworlds Vernon The Medieval Review 17 Otherworld Castles in Middle English Arthurian Romance Muriel A. H. R. Patch, *The Other World According to Descriptions in Medieval Literature* (1950 **The tradition of the goddess Fortuna in medieval philosophy and** Gardner, E. G., *The Arthurian Legend in Italian Literature* (London, 1930). *The Otherworld According to Descriptions in Medieval Literature* (Reprint, New York, **The other world, according to descriptions in medieval literature.** The depth of description is particularly marked in the Middle English versions. *The Other World According to Descriptions in Medieval Literature* (Cambridge, **Some Elements in Medi?val Descriptions of the Otherworld - jstor** Death and Remembrance in Late Medieval and Early Modern Europe Bruce *The Other World according to Descriptions in Medieval Literature* (New York, **The Cambridge Companion to Medieval Romance - Google Books Result** Published: (1970) *The other world, according to descriptions in medieval literature.* The tradition of the goddess Fortuna in medieval philosophy and literature, **The Other World: According to Descriptions in Medieval Literature** The other world, according to descriptions in medieval literature, Volume 1, Part 1. Front Cover. Howard Rollin Patch. Octagon Books, Jun 1, **Dantes Commedia and the Poetics of Christian Catabasis - Google Books Result** During the Middle Ages and the Renaissance, literary and philosophical . *The Other World, According to Descriptions in Medieval Literature* David L. Pike, **Three Purgatory Poems: General Introduction Robbins Library** Review of *Visions of the Other World in Middle English*, by Robert Easting. *Journal of The Other World, According to Descriptions in Medieval Literature.* The other world, according to descriptions in medieval literature. Author. Patch, Howard Rollin, 1889-1963. Published. New York : Octagon Books, [1970, c1950]. **The Place of the Dead: Death and Remembrance in Late Medieval and - Google Books Result** NOTES 1 See, above all, Howard Rollin Patch, *The Other World According to Descriptions in Medieval Literature*, *Smith College Studies in Modern Languages*, **The Other World, According to Descriptions in Medieval**

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